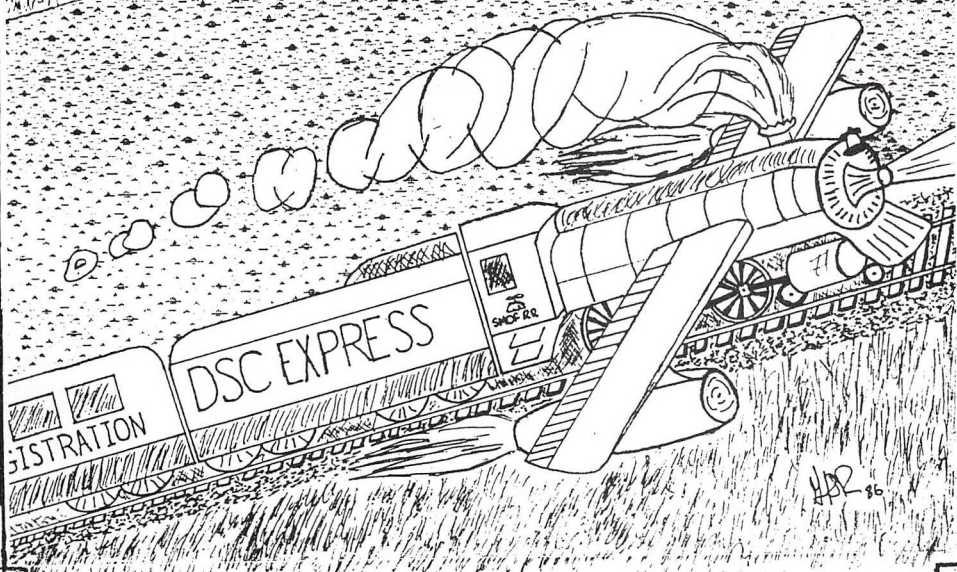


DEEPSOUTHCON 24

"L&N DSC"

PROGRESS
REPORT #2



DEEPSOUTHCON 24

L & N D S C

destination: LOUISVILLE

SEPTEMBER 26-28, 1986

GUEST OF HONOR:

David G. Hartwell

FAN GUEST OF HONOR:

Ann Layman Chancellor

TOASTMASTER:

Somtow Sucharitkul

FEATURED ARTIST:

Alex Schomburg

ADDRESS:

L & N DEEPSOUTHCON
P.O. BOX 58009
LOUISVILLE, KY 40258

MEMBERSHIP RATES:

ADULTS:

\$15.00 UNTIL SEP. 2, 1986

\$20.00 THEREAFTER

CHILDREN UNDER 13:

\$10.00 UNTIL SEP. 2, 1986

\$15.00 THEREAFTER

DSC NEWS UPDATE

MEMBERSHIP INFORMATION

Adult membership in the L&N DSC is \$15.00 until September 2, 1986, and \$20.00 thereafter and at the door. Adult membership will be charged for all attendees 13 years old and above. Membership for children 1 to 12 years old will be \$10.00 until September 2, 1986, and \$15.00 thereafter and at the door. Income from children's memberships will be used to provide a babysitting service and children's programming.

CHILDREN'S PROGRAMMING

In recognition that the number of young fans attending conventions has increased dramatically in the last few years, the L&N DSC will be providing a special track of children's programming aimed at the 12 year and below age group. The HO Gauge track of the L&N DSC will consist of children's gaming, and art workshop and children's art show, a costuming workshop, storytelling, and kid video. The HO Gauge track will only be open for limited hours during the convention. Consult the program book for times. Children's programming is intended to give children something to do with some supervision. This programming track is not intended to be a babysitting service, and kids will be free to come and go as they please. No adults will be allowed in the Children's programming without being accompanied by a child.

BABYSITTING SERVICE

For children 1 to 8 years old, the L&N DSC will be providing a babysitting service staffed with professional child care personnel. A children's membership will entitle each child to up to 8 hours a day of babysitting. The babysitting service will be extended to infants less than one year old for a charge of \$2.00 per hour. Parents will be responsible for feeding their children, and the babysitting room will be closed for one hour during the morning, noon, and supper hours for parents to arrange for meals. The babysitting service will not be available on a 24 hour basis, and for parents wishing to use more than 8 hours per day, \$2.00 per hour will be charged for the service.

HOTEL INFORMATION

The L&N DSC will be held in the spacious and luxurious Galt House Hotel. The special room rates which have been arranged for the DeepSouthCon are:

- Single: \$50.00 per night
- Double: \$60.00 per night
- Triple: \$70.00 per night
- Quad: \$80.00 per night

Mini suites are available in the Galt House East at a rate of \$69.00 per night single, plus \$10.00 per night for each additional person. These prices do not include taxes.

To receive these special rates, you will get a L&N DSC hotel reservation card when you pre-register for the convention. Reservations can also be made by calling the Galt House directly at (502) 589-5200. Be sure to mention that you are with the L&N DSC when you make a reservation.

ADVERTISING

The L&N DSC will be publishing a program book for the convention. Ad rates are \$50.00 per full page, \$30.00 per half page, and \$20.00 per quarter page. Ads will be accepted as correctly sized (8½x11), camera ready, black and white copy. We will be able to reproduce half tones and artwork by high quality offset printing. The deadline for the program book is September 5, 1986. Send your ads to Gary R. Robe, P.O. Box 24, Franklin, KY 42134, or call Gary at (502) 586-3366.



Kubla Quinze



Nashville, TN - May 15-17, 1987

GUEST OF HONOR:

TBA

FRANK R. PAUL AWARD WINNER:

TBA

MASTER OF CEREMONIES:

ANDREW J. OFFUTT

Featuring: writers, artists, panels, workshops, video programming, video contest, 24 - hour Khan suite, maskeraid, huxter room, art show, art auction, and parties till you fall over. To be held at the Sheraton downtown, at 10th and Broadway. Room rates: TBA.

Admission: \$17 till May 1, 1987

\$20 thereafter

(Children under 12 half-price)

For further info, contact:

Ken Moore, 647 Devon Dr., Nashville, TN 37220; (615) 832-8402

Or:

Carole Hunter, 1818 Wildwood Ave., Nashville, TN 37212;

(615) 297-5740

HEARTS TOURNAMENT

The traditional Hearts Championship of the Known Universe will be held at the DSC. A special room will be set aside for this highly contested race. Entry forms for the tournament will be available at the registration desk at the convention. A trophy will be awarded to the winner at the awards ceremony. May the best fan win.

GAMING

Spacious facilities have been already set aside in the Galt House for the game room. Several RPG tournaments are planned with prizes to be awarded. Gaming will be run during the convention as long as there are interested bodies in the room. If you want to run a particular game yourself, please write to the convention address. Our game room master, Rembert Parker, will contact you to schedule your game.

ART SHOW

The L&N DSC art show will be an excellent showplace for the outstanding amateur and professional artists in the SF field to display their work. The art show will be judged for Best of Show in several categories, and awards will be given. For information, contact Courtenay Bray at P.O. Box 23281, Nashville, TN 37202. Mail in art may be delivered to Steve Francis at 5503 Matterhorn Drive, Louisville, KY 40216. Please include return postage with your art, and no COD's will be accepted. Please do not send art to the convention P.O. Box. Any art received there will be automatically returned.

MASQUERADE

The DSC masquerade is always an important event for regional costumers, and we want to make the L&N DSC masquerade the best ever. To get all the necessary information and entry forms, please write to Gail Walker c/o the convention address, P.O. Box 58009, Louisville, KY 40258.

MASQUERADE WORKSHOP

Our Fan Guest of Honor, Ann Layman Chancellor, winner of many awards at regional and worldcon masquerades will be sharing some of her craft at a masquerade workshop at the L&N DSC. Any costumers wishing to take part in Ann's workshop please write to the convention address soon to reserve a space.

SITE SELECTION VOTING

Some changes are being made in the site selection process this year to make the bid presentations and voting more accessible to the members of the DSC.

Presentation of the bids and a question and answer session will be held on Saturday evening of the convention. Anyone wishing to present a bid should notify the DSC Committee before 6:00 p.m. on Friday, September 26 for inclusion on the panel and ballots.

Voting ballots will be available at a voting table from the end of the presentation session until 10:00 p.m. Saturday evening, and from 8:00 to 10:00 a.m. on Sunday morning.

The vote count will be held in a closed session with a representative for each bid present, plus a neutral party to represent write-ins. The results of the voting will be announced at the DSC Business meeting on Sunday Morning.



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IN
Huntsville, Ala.

June 11-14

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- P.O. BOX 4857 -
HUNTSVILLE, ALA. 35815



CREATED BY ROBERT ASHCRAFT FLYER DESIGN DONATED BY BARKING MOON GRAPHICS 912-228-5767



MORE NEWS

BUFFET BANQUET

There will be a Saturday night buffet banquet at the L&N DSC. The cost will be announced at the convention. Festivities at the banquet will include the presentation of the REBEL and PHOENIX awards, plus several other surprises for our guests and friends. Plan now to attend!

FILKSINGING

Filkers tune your guitars! The L&N DSC will be providing you with a room all to yourselves on Friday and Saturday nights. Sing until you loose your voices!

HUCKSTER ROOM

The space in the huckster room is sold out. If you wish to be placed on the waiting list, please contact Steve Francis at 5503 Matterhorn Drive, Louisville, KY 40216.

WEAPONS POLICY

In the interest of safety and security, the L&N DSC Committee has adopted the following policy:

1. No weapons of any kind may be worn, carried, or displayed in any public part of the hotel including residential room floors. A weapon is defined as anything that looks like or can be used as a weapon in the opinion of the L&N DSC Committee.
2. Open sales of weapons in the huckster room are not allowed, although mail orders may be taken from pictures and catalogs. No displays of live or model weapons are allowed in the huckster room.
3. The only exception to this policy is for contestants in the masquerade. Weapons may be worn by contestants within the masquerade staging area, during the masquerade, and for a period of one hour before and after the masquerade. After this period, all weapons must be removed and returned to your room. Weapons used in the masquerade are subject to safety inspection by the staff.
4. Failure to follow these rules will lead to a warning to remove the weapon from the public area of the hotel, and could lead to confiscation of the weapon and/or revocation of convention membership.

DRINKING AGE

We will ask you for some form of identification containing your birthdate at registration. The legal drinking age in Kentucky is 21. Your badge will be marked accordingly, and will serve as proof of age and for admittance to all convention functions, so please wear it at all times.

VOLUNTEERS, PLEASE!

The L&N DSC Committee is striving to make this convention a truly cooperative effort by area fans. If you would like to help during the convention, or have suggestions as to how to make it better, please write to us and let us know when you might be available to help. Remember, the DSC is for you! It can only be a success with the help of everyone.

OBLIGATORY DISCLAIMER

The L&N DSC is not in any way affiliated with the gone-but-not-forgotten Louisville and Nashville Railroad.

SEE YOU AT THE DEEPSOUTHCON!



INATA

Presents

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Andromeda

24-26 OCTOBER 1986

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HUNTSVILLE HILTON

GoH ORSON SCOTT CARD

MC MARTA RANDALL

AGsoH RON LINDAHN

VAL LAKEY LINDAHN

FGoH RUSTY HEVELIN

ALSO PLANNING TO ATTEND

Algis Budrys
Jodie Offutt

Fred Harris

Betty King
Bob Sampson

Andrew J. Offutt
Sharon Webb

MEMBERSHIP RATES:
\$12 Through 1985
\$15 Through September 1986
\$18 Thereafter

SEND MEMBERSHIPS TO:
Con★Stellation V
P O Box 4857
Huntsville AL 35815

ABOUT OUR GUESTS

Guest of Honor: DAVID G. HARTWELL

David Hartwell is undoubtedly one of the best recognized names in current Science Fiction. While editor of Pocket Book's TIMESCAPE line, Dave brought out many books which have remained important to the development of SF even after the TIMESCAPE line itself has been discontinued. Working now as a freelance editor Dave is now one of the busiest people in the SF Field, and is continuing his efforts to improve SF with new ideas and new writers.

Dave has also written one of the few studies of the entire SF genre in his book AGE OF WONDERS. In the book, Dave explores SF from all angles; as a literary form, as a subculture, as a profession, and as a marketing phenomenon. The book is recommended reading for anyone who has ever tried to explain to a friend or parent just what you read the junk for.

Dave is also well known for his activities as a fan. When reading a fanzine account of late night antics at a convention, there will be Dave right in the middle of all the fun in a hallway at 2 a.m. singing Teen Angel.

For his contributions as an editor, fan, and scholar of SF, we are happy to welcome David Hartwell as the Guest of Honor at DeepSouthCon 24.

Fan Guest of Honor: ANN LAYMAN CHANCELLOR

We really didn't ask Ann Chancellor to be our fan guest of honor because she's a native Kentuckian. We asked her because she's talented, attractive, and generally good to know. Ann is perhaps best known for her prizewinning costuming work and her NESFA Press book, THE ART OF COSTUMING. For the past two years, Ann has been devoting much of her fannish energy to the NOLA bid for the 1988 Worldcon. Whether it be designing a winning costume or organizing a strong Worldcon bid, Ann is always active in fandom whether she is living in Boston, Iowa, or her current home town of New Orleans. Artist, fanwriter, costumer, club member, and volunteer convention worker, Ann always puts her best into fanac, and we are pleased to welcome her as the fan guest of honor at the L&N DSC.

Toastmaster: SOMTOW SUCHIARITKUL

It is impossible to encompass the enormous range of Somtow's talents in a few short paragraphs. His SF writing career began in the pages of ASIMOV'S SF MAGAZINE, and has headed skyward ever since he won the John W. Campbell award for best new SF writer. Somtow's achievements are not just devoted to SF though. He is also a noted composer, and now has aspirations of turning to Tinsel Town and seeking his fortunes as a screenwriter. None of this, however, conveys the impression Somtow makes when he walks into the room. You will first notice the shocking colors of his costume, and then if you stay awhile and listen you will get the impression of a mind that never stops working. Somtow is only a big kid in a toyshop in his approach to life, and his mood is usually infectious. We don't know exactly what Somtow will do as Toastmaster of the L&N DSC, but it should be fun finding out.

Featured Artist: ALEX SCHOMBURG

Alex Schomburg's work in the SF illustration field reaches back well into the old pulp days. Alex's first published cover was for Hugo Gernsback's ELECTRICAL EXPERIMENTER in 1925. Since then his work has graced the covers of almost every SF magazine right up to his cover for ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE in 1979. Alex is also one of the few SF illustrators that made the crossover to comic book art with his work for Marvel Comics in the 50's and 60's. Alex was awarded the Frank R. Paul Award for excellence in SF illustration in 1984. We are very happy to be featuring the work of Alex Schomburg as our Featured Artist at the L&N DSC.

Other confirmed program participants include:

Michael Banks
Michael Resnick
Gene Wolfe

Andrew J. Offutt
Joel Rosenberg



Cincinnati in '88

Cincinnati in '88
P.O. Box 118738
Cincinnati, Ohio 45211

Cincinnati is bidding for the 1988 World Science Fiction Convention. After 31 years, we think it's time to give Science Fiction Fandom a taste of a Cincinnati, World Class, World Con. Here are the ingredients:

Our Location

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

Our airport is served by at least 9 major airlines, People's Express, and several commuter airlines. Limousine and shuttle bus service can bring you downtown in minutes.

Our Facilities

We have reserved the Cincinnati Convention Center for our convention activities. With 300,000 sq. ft. of exhibit space and over 40 additional meeting rooms, we've got enough space to run a World Con larger than any to date.

An elevated weather-protected skywalk leads to over 2800 luxury hotel rooms all within 3 blocks of our convention center.

Our People

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

Our Programming

We are planning a diversified multi-track program with your needs in mind. We are interested in your programming ideas and encourage you to write with your suggestions too:

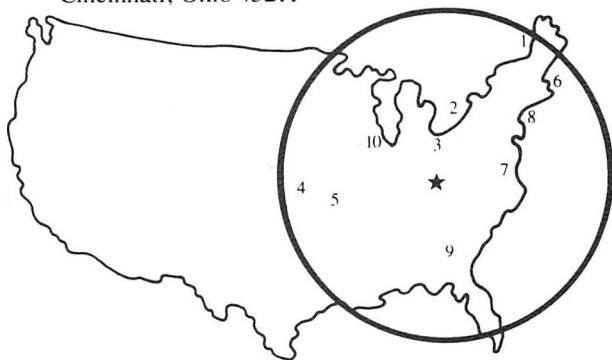
Cincinnati in '88
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Cincinnati, Ohio 45211

CAN WE COOK,
OR CAN WE COOK?



★ Cincinnati

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2. Toronto
3. Detroit
4. Kansas City
5. St. Louis
6. Boston
7. Washington D.C.
8. New York
9. Atlanta
10. Chicago

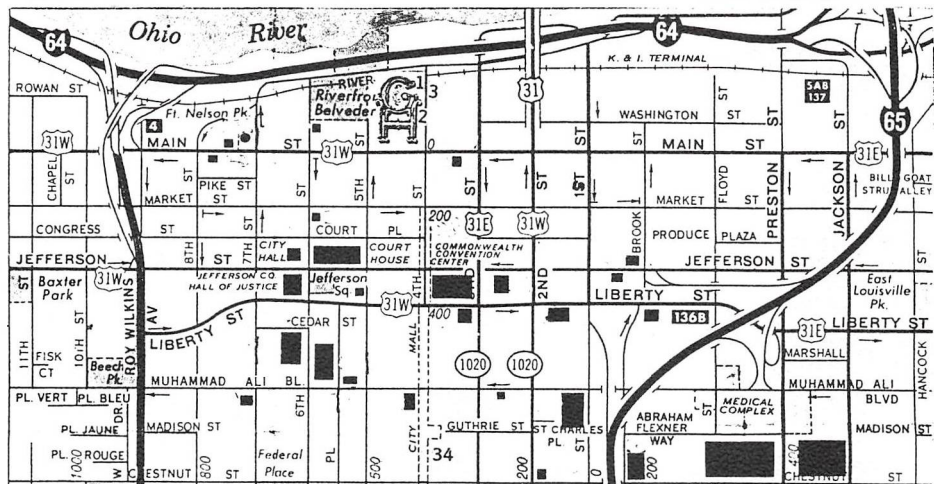


Cincinnati in '88 is an activity of FANACO, Inc., a non-profit Ohio Corporation.

TO FIND THE DSC..

FROM THE SOUTH, NORTH OR EAST, FOLLOW THE SIGNS FOR I-64 West to St. Louis. Quickly merge into the far right lane, and exit I-64 at the 3rd St. exit which is 1/2 mile from the intersection of I-64, I-65, and I-71. Turn left onto River Road at the end of the exit ramp. Go 1 block and turn left on 4th St. and the Galt House parking garage is immediately on the right.

FROM THE WEST, exit I-64 at 9th Street. Turn left on Market St. and follow it to the 4th St. Turn left on 4th, and the Galt House is two blocks north on the left.



Parking in the Galt House garage is free for registered guests of the hotel. Just present a room key at the front desk for parking ticket validation. Parking in the Galt House East garage is free and unrestricted.

- 1) Parking garage lower entrance from River Road.
- 2) Parking garage lobby level entrance from 4th St.
- 3) Galt House East parking garage entrance.

The Galt House Main and Galt House East buildings are connected by a walkway between the third floor of the Main Hotel to the mezanine of the Galt East.

THE COMMITTEE

CO-CHAIRMAN: Sue Francis and Ken Moore
TREASURER: Steve Francis
REGISTRATION: Jane and Scott Dennis
HUCKSTER ROOM: Rickey Sheppard
ART SHOW: Courtenay Bray and Dan Caldwell
PROGRAMMING: Jane and Scott Dennis
FILMS: Michael Sinclair
MASQUERADE: Gail Walker and Sue Phillips
PUBLICATIONS: Gary Robe
CONSUIITE: Jim Woosley
GAME MASTER: Rembert Parker

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